



# anita george





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Powerful vocals tinged with soul. A wandering troubadour with a penchant for folk. Described by Free Press Canada as a 'rare treat', Anita George is a natural story-teller and evocative songwriter. Her tales of travel, love, faith, friendship and hitchhiking are matched only by her stunning voice, carefully crafted folk guitar playing, occasional toots of the blues harmonica, and charismatic onstage presence.

Winner of best female performer at the Australian Busking Championships, winner of the NMIT Battle of the Bands, and grand finalist in the PBS Fm Festival of Song, Anita began to make waves internationally after being selected to showcase at the International NXNE festival (Canada) in 2007, and followed this with a tour of Canada. She was mentored by John Butler after receiving a JB Seed Grant in 2009. Her second release 'The River' gained national airplay on Triple J and community radio.

Anita George honed her craft over several years of touring festivals and venues across the world including the Sunshine Music Festival (Vancouver, Canada), L'Abacadabar (Paris, France) Falls Festival (Australia), National Folk Festival (Aust), St Kilda Festival (Aust), Sustainable Living Festival (Federation Square), Australian Music Week, Nannup Music Festival, Cygnet Folk Festival, Backdrop Festival and Ashcroft Opera House (Canada).

She recently returned to Australia after living in Paris, France for several years and released a new album in 2017 entitled 'Storm to the Moonlight' available on iTunes and Spotify. Joining Anita on the road and in the recording studio and adding hauntingly beautiful strings to the mix are Daniel McCracken-Hewson (cello) and Catherine Leslie (vocals, violin, glockenspiel, and percussion).

'The Australian songbird is a rare treat - a solo female vocalist who can sing beautifully, write moving songs, play guitar wonderfully well and exude warmth for the audience all at the same time.'

- Teresa Mallam, Free Press Canada



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'To say that the Australian music scene is bursting at the seams with solo singer-songwriters is an understatement of big proportions. While the quality of such artists can vary frustratingly, it makes coming across something special that extra bit satisfying. Enter Anita George...'

- FasterLouder

'Anita has a unique style of singing which is catching. She is also a fine musician. Anita is a unique talent with a message to share.'

- John Williams, Trad and Now.

'Beautifully crafted lyrics, fabulous instrumentation and soaring vocals with some great harmonies was the order of the day as guitar, violin and cello took centre stage along with a hint of glockenspiel and a cheeky bit of harmonica.'

- Sunday Sessions, Southern FM.

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